

PALM BEACH JUNIOR COLLEGE



Announcements
1939-1940

Register
1938-1939

WEST PALM BEACH, FLORIDA

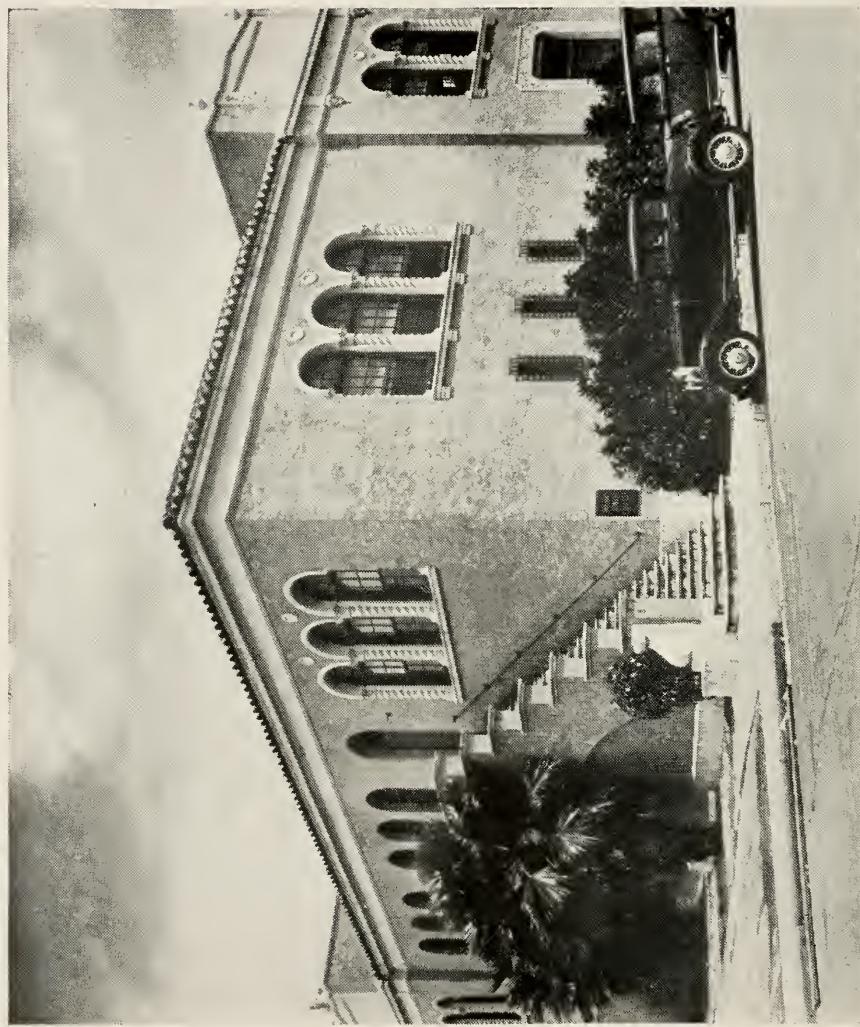
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WEST PALM BEACH, FLORIDA



ADMINISTRATION BUILDING

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**COLLEGE CALENDAR
1939-1940**

Matriculation for First Semester, September 14 and 15
Classes Begin September 18
Thanksgiving Holidays, November 30 and December 1
Christmas Holidays, December 20 to January 2
First Semester Closes January 26
Second Semester Begins January 29
Holiday, February 22
Second Semester Closes May 31

Administrative Officers

JOHN I. LEONARD, President
HOWELL L. WATKINS, Dean
ELBERT E. BISHOP, Registrar

Board of Public Instruction Palm Beach County

CARL WIDELL, Chairman
J. C. ENGRAM
CARMEN SALVATORE
JOHN I. LEONARD, Secretary and Superintendent

Executive Committee of the Advisory Board

ERNEST METCALF	REV. FRANK ATKINSON
MRS. HORNER FISHER	DR. R. O. COOLEY
EARL McDANIEL	

ADVISORY BOARD

Ernest Metcalf, Chairman.....	West Palm Beach
Rev. Frank Atkinson, Vice-Chairman.....	West Palm Beach
Mrs. Horner Fisher, Secretary.....	West Palm Beach
Dr. E. C. Bean.....	Lake Worth
Lloyd Bell.....	West Palm Beach
Mrs. Mary L. Brandon.....	West Palm Beach
B. D. Cole, Jr.....	West Palm Beach
George Coleman.....	West Palm Beach
Dr. R. O. Cooley.....	West Palm Beach
John Dulany.....	Pahokee
Mrs. George Fiers.....	Kelsey City
Rev. F. M. Fox.....	West Palm Beach
Lauren Hand.....	Delray Beach
James A. Harper.....	West Palm Beach
Harry Jackson.....	Jupiter
Mrs. W. P. Jernigan.....	Canal Point
O. B. McClure.....	Pahokee
Earl McDaniel.....	West Palm Beach
L. T. McGee.....	Lake Worth
Mrs. Pattie Day Miller.....	West Palm Beach
Don Morris.....	West Palm Beach
Miss Edith Newcomb.....	Riviera
Lynn S. Nichols.....	West Palm Beach
Phil D. O'Connell.....	West Palm Beach
James M. Owens, Jr.....	Palm Beach
Claude D. Reese.....	Palm Beach
Mrs. Thomas Riggs.....	West Palm Beach
Mrs. D. M. Shepley.....	West Palm Beach
M. A. Weaver.....	Boynton
Arthur Wells.....	Belle Glade

FACULTY

MARY SUSAN ALBERTSON	Biology
B. S., Cornell University	
M. A., Columbia University	
Graduate work: Columbia University	
University of Florida, State Teachers' College, Stroudsburg, Pa.	
ELBERT E. BISHOP	Business Law
B. S., Middle Tennessee State Teachers' College	
M. A., George Peabody College	
Graduate work: University of Florida, Uni- versity of Tennessee	
RACHEL FLAGG CROZIER	English
B. S. E., University of Arkansas	
M. A., University of Florida	
Graduate work: Duke University	
ARTHUR M. DEPEW	Political Science and Sociology
A. B., Milligan College	
M. A., Duke University	
Graduate work: University of North Carolina, Duke University	
BERNIE H. GAULT	Education
A. B., Central College	
M. A., University of Wisconsin	
PHILIP GLANCY	Physical Education
A. B., University of Florida	
Graduate work: University of Florida	
IMOGENE A. GROSS	Chemistry
A. B., B. S. E., Georgia State College for Women	
M. A., Johns Hopkins University	
Graduate work: Georgia State College for Women, Johns Hopkins University	
FAY ELIZABETH HAMON	Shorthand and Typewriting
B. S. C., Florida State College for Women	
M. Ed., University of Pittsburgh	
CLYDE EDISON HARRIS	Botany
B. S., University of Florida	
M. S., Cornell University	
GERTRUDE W. HEAVRIN	Home Economics
A. B., University of Kentucky	
Graduate work: University of Kentucky	

ESTHER C. HOLT.....	Economics
A. B., Florida State College for Women	
Graduate work: University of Florida	
LALLIE B. MCKENZIE.....	Music
Certificate in Music, New York University	
ELEANOR McNEIL	Librarian
A. B., Florida State College for Women	
A. B. in L. S., Emory University	
CARMEN A. MONTOYA.....	Spanish
A. B. and M. A., Mercer University	
MARIAN FRANCES MORSE.....	Psychology
A. B., Smith College	
M. A., Florida State College for Women	
Graduate work: University of Florida	
HENRY A. NEWELL.....	Mathematics and Accounting
A. B., M. A., McMaster University	
ELIZABETH GRACE OLDHAM.....	French
A. B., B. D. in Ed., George Washington Uni- versity	
Graduate work: Johns Hopkins, Columbia, Cornell and George Washington Universi- ties	
CARL ALVA PRICE.....	Mechanical Drawing
B. S. I. E., University of Florida	
Graduate work: Western Reserve University	
PEARLE GAY SHEPARD.....	Journalism
A. B., Florida State College for Women	
MARY E. SNODDY.....	Art
A. B., University of Tennessee	
M. A., George Peabody College	
LUCILLE TAYLOR.....	Physical Education
B. S. in Ed., Indiana University	
EVA VAUGHN.....	History
A. B., Cornell University	
M. A., Columbia University	
Graduate work: University of Chicago, Colum- bia University, Virginia State Teachers' College	
MYRA ROWLAND WILEY.....	English and Speech
A. B., University of Wisconsin	
Graduate Speech Diploma, Northwestern University School of Speech	
EDNA DRUMMOND WILSON.....	Secretary

GENERAL INFORMATION

Purposes

Palm Beach Junior College has the following five purposes:

1. To offer two years of acceptable college work.
2. To provide opportunity for individual attention to students through small classes.
3. To provide educational opportunities for many students who could not afford to attend college elsewhere.
4. To provide opportunity for young people to develop leadership and to experience the social benefits of college without severing home connections.
5. To train students to take their places in higher institutions of learning and in the business and social world.

History

In 1933 each civic club in West Palm Beach was invited to assist in the establishment of a junior college as part of the educational system of Palm Beach County, and to name two citizens from its group to serve as an advisory board to the college. The duty of this board was to meet with the administrative officers and the Board of Education to discuss the policies and operations of the college. Their services were of inestimable value to the college during the early period of its organization.

In the year 1939 the County Board of Public Instruction changed the method of choosing the Advisory Board and selected members from all sections of Palm Beach County so as to create more interest throughout the area it was designed to serve. At present there are members from West Palm Beach, Palm Beach, Lake Worth, Pahokee, Belle Glade, Canal Point, Boynton, Delray Beach, Jupiter, Riviera and Kelsey City.

The University of Florida assisted in organizing the College by advising as to what courses to offer and by tentatively approving both courses and instructors. The College was

opened in September, 1933, to a freshman class. The first graduation exercises were held June 5, 1936, when three candidates were awarded the title of Associate in Arts. Each year the classes have increased from twenty to thirty percent.

The Palm Beach Junior College offers, under the jurisdiction of the County Board of Public Instruction, two years of education in advance of the regular high school course. Instruction is now being carried on through the cooperation of certain members of the Palm Beach High School faculty. The subjects offered are similar to those offered at the University of Florida and the Florida State College for Women.

The Palm Beach Junior College has been approved by the Florida Association of Colleges and Universities. Credit is given conditionally by both the University of Florida and the Florida State College for Women for work completed in the Palm Beach Junior College. Credits earned in Palm Beach Junior College have been accepted by more than twenty colleges and universities to which the students have transferred, including Syracuse, Northwestern, George Washington and Johns Hopkins Universities and the U. S. Naval Academy.

Buildings and Equipment

The College building, in which most of the classes are held, is located on Gardenia Street. This building houses class rooms, the assembly hall, library, office and social rooms. The sciences, home economics, and industrial arts are taught in the high school building. Laboratories are adequately equipped for individual work on the part of each student. The College and high school use the same gymnasium and auditorium.

Library

The library is adequately catalogued and under the direction of a trained librarian. Heads of departments and the College Librarian collaborate in the selection of books, hence the library offers a well-balanced, technical, literary and reference collection, which meets the fundamental needs in all departments.

GENERAL REGULATIONS

Requirements for Entrance

All applicants for admission should have official transcripts of records of school work sent directly to the office of the Registrar of the College before entrance. Transcripts of records submitted by the student become the property of the College and are not returnable unless the candidate cannot be admitted. The College is sole judge as to acceptability of all credits.

Minimum Requirements for Entrance

The minimum requirements for entrance are graduation from an approved high school with sixteen units of high school credit, including:

Four units of English

One unit of Algebra

One unit of Science (General Science or Biology)

Two units of Social Studies (One unit must be American History)

Satisfactory score in content and psychological examinations.

(For entrance by examinations, special arrangements must be made at least two weeks in advance.)

Requirements for Entrance with Advanced Standing

Advanced standing may be granted to applicants who have completed, in approved institutions, courses beyond such entrance requirements as are counted by Palm Beach Junior College for credit toward its certificate of graduation. The College assumes no responsibility for delays occasioned by absence of records. Students who cannot present official records of college work done, and students claiming credit from institutions of unrecognized standing can secure credit by examination only.

Admission to Courses

Sophomores following the Associate in Arts curriculum may not take freshman courses without special permission. Beginning freshmen are not permitted to take sophomore courses without special permission.

Registration

Students should register at the beginning of each semester on the appointed dates. Late entrance is a serious hindrance to the best work, and an additional fee of \$2.50 is charged for late registration.

Students wishing to register for the first semester, 1939-40, should report to the college building on September 14 or 15 between 9:00 a. m. and 3:00 p. m.

Unless transferring from another college without appreciable loss of time, students will under no condition be permitted to enter the College later than ten school days after the close of the regular registration period.

No student will be permitted to register for more than 18 or less than 14 semester hours of work without special permission.

No student is permitted to drop a course or take an additional course after registration without the approval of the registrar. A fee of \$1.00 will be charged for each course added or dropped.

Students who withdraw within the first four days of any semester, not including days set aside solely for registration, will be reimbursed the full amount of the tuition and half of the laboratory fees.

Withdrawal from the College

A student may not withdraw from the college without the permission of the Dean. Request for permission to withdraw should be put in writing. A student who voluntarily takes it upon himself to withdraw will not be permitted to re-enter without permission of the Dean and payment of a fee of \$5.00 in addition to all regular fees.

The College Year and Unit of Credit

The College year of thirty-six weeks is divided into two semesters of eighteen weeks each. Each semester is divided into two terms of nine weeks each. Grades are issued to students and to parents at the end of each term.

The unit of credit is the semester hour. Usually a semester hour's credit is given for the completion of a semester course that meets one hour a week; two semester hours' credit are given for a course that meets twice a week, etc.

Requirements for Graduation

(See "Curriculum," p. 23, and "Honor Points," p. 18)

Expenses for the Year

Tuition \$50.00

General fees:

Registration fee 5.00

Student Activity fee 5.00

Students taking any of the following science courses will pay a fee of \$5.00: Biology, Botany, Chemistry, Home Economics and Psychology.

Registration fee and Student Activity fee are due for the year at the time of registration. One-half of the tuition and science fees is paid at the beginning of each semester.

The Student Activity fee of \$5.00 is charged each student to help defray expenses connected with maintaining the following activities: athletics, college paper, yearbook, dramatic productions and such social activities as may be sponsored by the College. This fee entitles the student to free admission to all College games and programs.

A fee of \$2.50 additional is charged for late registration.

Students who are required to repeat courses because of failure or who wish to repeat them to raise the grade must secure the permission of the Registrar and pay a fee of \$2.00.



BASKETBALL TEAM

In this case the second grade supplants the first, whether it is lower or higher.

One transcript of credits will be furnished free to students desiring to attend another college, but a charge of \$1.00 will be assessed for each additional transcript.

Absences

Absences without penalty:

Each student will be permitted a number of penalty-free absences from each course equal to the number of hours credit given a semester; that is, two absences a semester from a course giving two hours credit; three absences a semester from a course giving three hours credit, etc.

Absences with penalty:

Five points will be deducted from the semester grade for each absence beyond the number permitted as stated in the above paragraph. When a student is in the building and absent from a class it will automatically be an unexcused absence with penalty unless excused by the Registrar before the absence occurs.

Exception in case of illness:

Any student who, because of illness, is necessarily absent from a class for a number of successive days greater than the number of credit hours represented by the course may, with special permission from the Registrar, be given an opportunity to make up the work he has missed, PROVIDED he has not previously taken his full allotment of free cuts for the course involved. In each case, however, the instructor will be consulted by the Registrar as to standing of the student in the subject concerned.

Conduct

Government of the College is administered by the Executive Council, consisting of the President, Dean and Registrar. Each student, by the act of registration, obligates himself to obey all rules and regulations approved by the Council.

Scholarships

A number of scholarships covering tuition charges for one year are available for properly qualified students enrolled in the Junior College. The scholarships offered by the local civic clubs and by the American Legion are loan funds.

The award of a scholarship is made on the assumption of the student's carrying a normal load of studies through two consecutive semesters. In making the award two points are considered: (1) The personal and professional worth of the applicant; (2) the applicant's need.

Blanks for filing application may be secured upon request. Students applying for assistance should file application at least two weeks before date of registration.

Scholarships available: American Legion, five (must be sophomore); Rotary Club, three; Kiwanis Club, three; County Council, P. T. A., one; High School P. T. A., one; Chi Delta Rho Sorority, one; Comrad Club, one.

Orientation Course

(Required of All Freshmen)

Extending through the first three or four weeks of the college year, the orientation course is designed to help the freshman adjust himself to the college regimen. It provides a series of lectures on such subjects as "The Meaning of a College Education," "What the Junior College Expects from You," "The Plan and the Purpose of the Required Reading Course," "Study Hints," "Choosing a Career," etc.

Assembly

An hour is set aside each week for assembly which all students are required to attend. The faculty invites prominent speakers and musicians to appear before the students twice monthly. The students conduct business sessions and have charge of the programs on alternate weeks. The main purpose of the assembly is to create unity and stimulate cultural interest among the students.

Reading Course

(Required of all students following the Associate in Arts Curriculum)

Within a month before the student is to be graduated with the Associate in Arts title, he must have read and passed examinations on at least twenty books selected from the prescribed reading list as prepared by the Curriculum Committee and the College Librarian.

The purpose of this course is to acquaint the student with the contents of a number of general and non-technical works presenting basic and fundamental materials in the various fields of knowledge—for example, the biological and physical sciences, the social sciences, literature and the fine arts, etc.—with the hope of strengthening and enlarging his background for the more formal courses he will be required to take in following the Associate in Arts curriculum, with the hope of making it possible for him to correlate to a larger extent the more or less isolated materials he will have to deal with in these courses and, further, of providing (especially in books on contemporary problems) a stimulus to the further investigation of more or less unfamiliar fields.

The purpose of the course is, in brief, to encourage the student to read more widely and more thoughtfully, to see life a bit more steadily and more nearly as a whole.

Grading System

A—Superior work

B—Good work

C—Average work

D—Acceptable work

F—Failure

I—Incomplete

WP—Withdrew passing

WF—Withdrew failing

Explanation of Course Numbers

Courses numbered 21-29 may be counted as electives toward a Certificate of Graduation. However, these courses will not count toward the title of Associate in Arts.

Courses numbered 100-199 are Freshman courses.

Courses numbered 200-299 are Sophomore courses.

Honors

To receive the title of Associate in Arts a student must have made an average of not more than 3.0 and must have a total of at least 64 honor points; for title CUM LAUDE, an average of not more than 1.75 and a total of at least 75 honor points; for title MAGNA CUM LAUDE, an average of not more than 1.25 and 90 honor points.

Honor List

The Honor List is posted at the end of each semester. All students who have made an average of 2.0 or less and have a total number of honor points equal to or exceeding the number of hours carried, will have their names, together with the number of hours and number of honor points, placed on the Honor List.

Honor Points

The number of honor points earned at the end of the semester should equal the number of hours of work carried. Sixty honor points are required for a Certificate of Graduation and sixty-four honor points for the title of Associate in Arts.

Honor points are given as follows: for each semester hour of instruction, the grade A entitles the student to 3 honor points, B to 2 honor points, C to 1 honor point. No honor points are given for any grade below C.

Changes

The foregoing regulations are subject to change by the Executive Council of the College.

STUDENT ACTIVITIES

Assembly

Student meetings and student programs are held twice monthly. Alternate assemblies are devoted to speakers.

Student Government

Officers of the Student Government are the president, vice-president, secretary and treasurer. These officers are in charge of student meetings and all student activities with the cooperation of the college sponsor.

College Play

A three-act play, under the supervision of the dramatic department, is presented by the college each year.

Publications

A College paper and yearbook is published by the students. The paper is under the supervision of the journalism department.

Glee Club and Orchestra

The College Glee Club sings for assembly programs and other College functions. It is a combined activity and course for which one hour credit is given. The orchestra also plays for various functions.

Service Clubs

The Bellerophon Club was organized in 1935 as a literary club but in 1937 became a booster club to promote college activities.



SCENE FROM A DRAMATIC PRODUCTION

The Co-Ed Club is composed of all girls in the college and the Men's Council of all men in the college. These two clubs are organized to foster friendliness, cooperation and school spirit among the students.

The Phi Da Di Club is a men's social organization and helps to promote school activities.

The Spanish Club is composed of students from the first and second year Spanish classes and is organized to promote the appreciation of Spanish literature among students of Spanish in the College.

The Thalian Club is organized to foster interest in the drama and sponsors a major dramatic production each year. Members are students who have appeared in a Junior College play or are interested in dramatic art.

Athletics

The College basketball team, known as the "Rebels," plays a schedule with colleges in Florida and Georgia.

The track team participates in meets held at the University of Florida each year.

West Palm Beach has many excellent tennis courts accessible to the College students. Tournaments are held each season.



GLEE CLUB

CURRICULUM

The Palm Beach Junior College offers the following courses for credit:

Accounting 101-2x.....	6	hours
Accounting 201-2x.....	6	"
*Art 21-2.....	4	"
Bible 21-2.....	4	"
Biology 101-2.....	8	"
Botany 101-2.....	8	"
Chemistry 101-2.....	8	"
Economics 101-2.....	6	"
Education 201-2.....	6	"
English 101-2.....	6	"
English 201-2 (Prerequisite English 101-2).....	6	"
French 101-2.....	6	"
French 201-2 (Prerequisite French 101-2 or equivalent).....	6	"
*German 101-2.....	6	"
History 101-2.....	6	"
*History 103-4.....	6	"
Home Economics 101-2.....	8	"
Journalism 101-2.....	6	"
Mathematics 101.....	3	"
Mathematics 102 (Prerequisite Math. 101).....	3	"
Mathematics 201 (Prerequisite Math. 101-2).....	3	"
Mathematics 202 (Prerequisite Math. 201).....	3	"
Mechanical Drawing 21-2.....	4	"
*Music 21-2.....	2	"
Music 23-24.....	1	hour
Physical Education 101-2.....	2	hours
*Physics 101-2.....	8	"
Political Science 201-2.....	6	"
Psychology 201-2.....	6	"
Shorthand 21-2.....	2	"
Sociology 101-2.....	6	"
Spanish 101-2.....	6	"
Spanish 201-2 (Prerequisite Span. 101-2 or equivalent).....	6	"
*Speech 101-2x.....	4	"
Typewriting 21-2.....	2	"

At the present time the Palm Beach Junior College offers two curricula: one leading to the title of Associate in Arts, the other to a Certificate of Graduation.

*Given is there is sufficient demand.

Associate in Arts

To obtain the title of Associate in Arts a student must have a total of not less than sixty-four semester hours (with at least fifteen hours taken at Palm Beach Junior College) and a grade average of not more than 3.0. Not less than eighteen of the required sixty-four semester hours must be taken in courses of Sophomore rank (courses numbered 200-299). All students must take English 101-2, Physical Education 101-2, and the Reading Course (for which see p. 17). For further requirements (which depend upon the student's previous training) see courses below. (Note: courses numbered below 100 or with course numbers followed by x may not be counted toward the Associate in Arts title.

Courses required for graduation with the title of Associate in Arts:

English 101-2.....	6	hours
History 101-2.....	6	"
(Unless three units are presented for entrance)		
Foreign language.....	6	"
(Unless three units of one foreign language are presented for entrance)		
Mathematics 101-2.....	6	"
(Unless four units are presented for entrance)		
**xPhysical science (Chemistry or Physics).....	8	"
(Unless two physical science units are presented for entrance)		
**xBiological Science (Botany or Zoology)	8	"
Physical Education 101-2.....	2	"
Reading Course (see p. 17)		
(Before graduation the student must pass examinations on 20 books from a list of required readings.)		
Electives.....	22	"
Total number of hours required.....	64	"

**Girls may substitute Home Economics for one of the sciences.

xIn counting high school units General Science may be counted as either physical or biological science, not as both.

Certificate of Graduation

To obtain a Certificate of Graduation, a student must have a total of not less than sixty semester hours of college work, fifteen of which must be taken at Palm Beach Junior College. The sixty hours must be distributed as follows: (1) at least thirty hours (including English 101-2) in courses numbered 100-199, (2) at least eighteen hours in courses numbered 200-299. Courses numbered 20-29 may be counted as electives.

COURSES OF INSTRUCTION

Commercial

***Accounting 101-2. The Common Practice of Bookkeeping.** The daily report as a record of original entry. Preparation of balance sheet and profit and loss statement for businesses of various types. Combined cash and general journal, depreciation and reserves, accrued and deferred items, capital accounts. A complete set of books running throughout the year is kept. Social security accounting. Credit: 6 semester hours. NEWELL.

***Accounting 201-2.** (Prerequisite: Accounting 101-2, or two years of high school bookkeeping). Social security accounting completed. Partnerships, dissolutions, reorganizations, corporation organization and records, vouchers, checks, auditing, legal restrictions. A set of books is begun with a partnership, which is organized into a corporation, and finishes as a corporation. Credit: 6 semester hours. NEWELL.

Business Law 101. General introduction to law, a discussion of courts and legal procedure, contracts, sales, agency and partnerships. Credit: 3 semester hours. BISHOP.

Business Law 102. Principles of bailments and carriers, negotiable instruments, guaranty and suretyship, corporations, insurance, and personal and real property. Credit: 3 semester hours. BISHOP.

These courses are designed for students who expect to study law or business administration or who expect to enter the business world in the fields of real estate, insurance and secretarial work, and for those who desire a knowledge of their legal rights and obligations.

***Shorthand 21-2. Mastery of the Principles of Gregg Shorthand.** Dictation from graded material, supplementary readings and exercises. Take dictation at the rate of sixty words for five minutes and transcribe with 95 per cent accuracy. Credit: 2 semester hours. HAMON.

*No credit given toward Associate in Arts title.

***Typewriting 21-2.** This course gives a thorough command of the keyboard and all parts of the machine by touch. Speed drills, dictation at the machine, attractive arrangement of letters, etc. Type at the rate of thirty-five words a minute for ten minutes with accuracy; not more than five errors. Credit: 2 semester hours. HAMON.

Education

Education 201. Introduction to Education. A study of fundamental principles in public education; historical view; aims and methods of education; the curriculum; the pupil population; the educative process; education as a profession. Credit: 3 semester hours. GAULT.

Education 202. Educational Psychology. Psychology applied to education; child study; maturation; heredity; behavior; emotions; motives; laws of learning; guidance; reasoning; transfer of learning; efficiency; individual differences; achievement; capacity; personality. Credit: 3 semester hours. GAULT.

ENGLISH

English 101-2. Freshman Composition. This course is designed to teach students to think logically, to read intelligently, and to express themselves correctly and effectively. First semester: Emphasis will be placed on vocabulary, advanced sentence structure, and paragraphing. Second semester: The various types of composition will be considered with intensive study of illustrative literary models. Throughout the entire year frequent compositions and parallel reading will be required. Credit: 6 semester hours. CROZIER.

English 21-2. Sub-Freshman Composition. This course is required of all freshmen who are shown by a preliminary diagnostic test to be deficient in the fundamentals of English and for such students is prerequisite to all other English courses. The purpose of the course is to train students in correct expression. This training will be provided by intensive drill in the mechanics of composition, including spelling, capitalization, punctuation, grammar, and elementary sentence structure. CROZIER.

*No credit given toward Associate in Arts title.

English 201-2. (Prerequisite: English 101-2). A survey of English literature from the Anglo-Saxon beginnings to the contemporary period. The chief emphasis of the course will be placed upon the reading of numerous selections from representative authors. Informal discussions, rather than lectures, will be the rule of the classroom. Credit: 6 semester hours. WILEY.

Speech 101. Fundamentals of Speech: voice, diction and body expression; a study of the basic principles, and practice through exercises and the oral interpretation of literature. Credit: 2 semester hours. WILEY.

Speech 102a. Dramatics: oral interpretations of plays, rehearsals, and production of one full length play. Credit: 2 semester hours. WILEY.

Speech 102b. Original Speech: principles underlying effective speech, types of speech, and practice in vigorous delivery before an audience. Credit: 2 semester hours. WILEY.

The second semester's courses will alternate in following years.

Fine Arts

***Art 21-2.** The purpose of this course is to introduce the student to certain phases of art—architecture, painting, sculpture, and the minor arts. Each era is studied as a unit of culture. A brief historical survey suggests the most important conditions that have influenced the art — geography, climate, nature of material; social, economic and political conditions, and religious beliefs. Following the introduction comes a discussion and analysis of a few typical examples of architecture, sculpture, painting, and the minor arts, in varying order of their influence and importance to their respective ages. Credit: 4 semester hours. SNODDY.

***Music 21-2.** A background designed to give the student an understanding and an appreciation of the art. Includes a brief survey of the history of music, elementary theory, and a not too technical study of the larger forms. Intended primarily for the non-musician, this course will also meet the needs of the student of applied music. Credit: 2 semester hours. MCKENZIE.

*No credit given toward Associate in Arts title.

***Music 23-4. Glee Club.** Entrance by audition. Music appreciation and voice training. Standard choral works. Mixed chorus, girls' and boys' quartets. Public appearances. Meets twice weekly. Credit: 1 semester hour. **McKENZIE.**

Foreign Language

French 101-2. Elementary Essentials of French. A beginning course, basic for further study. The primary aim of this course is to lay the foundation for reading French. Reading of easy texts is begun at once. Simple conversation. Credit: 6 semester hours. **OLDHAM.**

French 201-2. Second Year French. (Prerequisite: one year of College French or a satisfactory grade on two or more years of high school French). Reading of modern texts; grammar review; translation of simple English into French; conversation; parallel readings. Credit: 6 semester hours. **OLDHAM.**

Spanish 101-2. Elementary Spanish. Review of the grammar; written and oral exercises; reading of modern texts. Credit: 6 semester hours. **MONTOYA.**

Spanish 201-2. Secnd Year Spanish. (Prerequisite: one year of College Spanish, or a satisfactory grade on two or more years of high school Spanish). Readings from standard contemporary authors; oral discussions in Spanish of the lives and styles of these authors; review in verbs and compositions. Advanced oral and written reports and conversations are required of the student the second semester. Credit: 6 semester hours. **MONTOYA.**

Home Economics

Home Economics 101. Introduction to the study of Foods and Nutrition. Home Management and Interior Decoration. Credit: 4 semester hours. **HEAVRIN.**

Home Economics 102. Family Relationship; Costume Design; Textiles and Clothing. Credit: 4 semester hours. **HEAVRIN.**

*No credit given toward Associate in Arts title.

Industrial Arts

***Mechanical Drawing 21-2.** A study of the language of the industries presented as a definite educational subject, emphasizing the development of constructive imagination, and the habit of exact thinking. Knowledge of the use of drawing instruments is gained through actual commercial practice in making working drawings. Credit: 4 semester hours. PRICE.

Journalism

Journalism 101-2. Introduction to Modern Journalism. A study of contemporary periodicals, particularly magazines, as a medium of information, opinion, and propaganda, with three main objects in view: (1) to stimulate an interest in current affairs; (2) to develop dependable methods of getting accurate information concerning current affairs; and (3) to cultivate a taste for and discrimination in contemporary reading. This study will be augmented with practical experience in journalistic work by the publication of a school paper. Work on this will be done by students of journalism. Credit: 6 semester hours. SHEPARD.

Mathematics

Mathematics 101. College Algebra. (Prerequisite: one and a half years of high school algebra and one year of plane geometry). Quadratic equations, systems of equations, progressions, proportions, variation, mathematical induction and the binomial theorem, logarithmic and exponential equations, graphs, permutations and combinations, probability, determinants, complex numbers, interest and annuities. Credit: 3 semester hours. NEWELL.

Mathematics 102. Trigonometry. (Prerequisite: Mathematics 101). Solution of triangles, right and oblique, use of logarithms in solutions, trigometric identities, trigometric equations, radian measure, inverse functions. Credit: 3 semester hours. NEWELL.

Mathematics 201. Analytical Geometry. (Prerequisite: Mathematics 101-2). Algebraic study of the figures of plane

*No credit given toward Associate in Arts title.

geometry; Cartesian coordinates and other systems, plane sections of a cone, transformation of co-ordinates. Credit: 3 semester hours. NEWELL.

Mathematics 202. Calculus. (Prerequisite: Mathematics 201). Constants, variables, functions, transformation of functions, increments and derivatives, limits. Differentiation and integration, maximum and minimum values of functions, second derivatives, infinitesimals, differentials, definite integrals, circular functions, velocity and acceleration. Application to problems. Credit: 3 semester hours. NEWELL.

Physical Education

Physical Education 101-2. This course seeks to introduce fundamentals of seasonal sport activities and with these as a medium to develop the physical, social and moral character of the individual and group. For girls — gymnasium work and athletic games, rhythmic exercises and beginning dancing. For boys — mass work, season sports. Credit: 2 semester hours. TAYLOR and GLANCY.

Psychology

Psychology 201-2. An introductory course in General Psychology with emphasis on practical applications of the principles of psychology. The experimental work is designed to give each pupil an opportunity to test personal aptitude. Credit: 6 semester hours. MORSE.

Sciences

Biology 101. Principles of Animal Biology; characteristics of living matter; classification of animals; organs and their functions. Credit: 4 semester hours. ALBERTSON.

Biology 102. (Prerequisite: Biology 101). Theories of evolution; origin and development of the individual; human behavior. Credit: 4 semester hours. ALBERTSON.

Botany 101. General Botany. The structure, physiology, and ecology of the higher plants. This course is designed to serve as a foundation for work in the botanical sciences. Field trips. Credit: 4 semester hours. HARRIS.



SCENES OF COLLEGE STUDENTS ON OCEAN FRONT

Botany 102. General Botany. (Prerequisite: Botany 101). A survey of the evolution of the plant kingdom; principles of classification of the flowering plants; identification of the more common plants of the native flora. Some attention is given the introduced ornamental trees and shrubs. Field trips. Credit: 4 semester hours. HARRIS.

Chemistry 101. General Chemistry. Fundamental laws and theories of chemistry, and the preparation and properties of the common non-metallic elements and their compounds. Credit: 4 semester hours. GROSS.

Chemistry 102. Second Semester of General Chemistry. (Prerequisite: Chemistry 101). Devoted largely to the study of metallic elements and their compounds. Credit: 4 semester hours. GROSS.

Social Sciences

Economics 101-2. Economic Foundations of Modern Life. Functioning of the economic system. The understanding of economic principles and processes, especially those relating to value, price, cost, rent, wages, profits, and interest. Principles of government income, American banking system, foreign exchange, etc. Credit: 6 semester hours. HOLT.

History 101-2. History of Western Civilization. A survey of European Civilization from the fall of Rome to the present age. Credit: 6 semester hours. VAUGHN.

History 103-4. American History. From the beginning to the present day. Credit: 6 semester hours. VAUGHN.

Political Science 201. American Government. Organization and functions of national government, together with study of operation of national political parties. Credit: 3 semester hours. DEPEW.

Political Science 202. American Government. Study of state and local government with special emphasis on the organization and functions of the state government in Florida and in the local county and cities. Credit: 3 semester hours. DEPEW.

Sociology 101-2. Fundamentals of Social Development. The course includes the study of problems connected with population changes and racial antagonisms and increasing control over it; factors in early social development. The nature and scope of the social studies, an evaluation of the various social institutions such as the family, the state, education, morals, religion, and problems growing out of maladjustments connected with these institutions. Credit: 6 semester hours. DEPEW.

REGISTER OF STUDENTS

Sophomores

Charlotte Ahrens.....	West Palm Beach
Edna Baker.....	West Palm Beach
Ann Boyd.....	Aberdeen, So. Dakota
Dorothy Brown.....	Lake Worth
George Campbell.....	Lake Worth
Jay Clark.....	West Palm Beach
Jack Clegg.....	West Palm Beach
Vernon Davis.....	Lake Worth
Donald Day.....	Lantana
Otto Dickerson.....	West Palm Beach
Lillian Eakin.....	Greenacres
Roderick French.....	Lake Worth
Ned Harris.....	West Palm Beach
Deane Alice Hayes.....	West Palm Beach
Fred Kiehle.....	West Palm Beach
John Kirkton.....	Palm Beach
Edmund Lewis.....	West Palm Beach
Bessie Martin.....	Lake Worth
George Nasworthy.....	West Palm Beach
Ted Newell.....	West Palm Beach
Richard Newlan.....	Boynton
Sam Phillips.....	Lake Worth
Elizabeth Randolph.....	West Palm Beach
Whitney Reynolds.....	West Palm Beach
Dwight Ross.....	West Palm Beach
Charles Sarau.....	West Palm Beach
Harriett Sarvis.....	Lake Worth
Gordon Stallings.....	West Palm Beach
Ruth Stults.....	West Palm Beach
Freddie Lu Suhr.....	Lake Worth
Mary Suhr.....	Lake Worth
Ronald Thompson.....	West Palm Beach
Barbara Trafford.....	Lake Worth
Harry Wheatley.....	West Palm Beach
Mary Winne.....	Chosen
Joseph Wolf.....	Chosen

Freshmen

Ab Adams.....	West Palm Beach
Charles Ben Adams.....	West Palm Beach
Martha Baker.....	West Palm Beach
Bill Barnett.....	West Palm Beach
Steve Batson.....	West Palm Beach
Margie Bollinger.....	Lake Worth
Newell Brainard.....	West Palm Beach
Lynn Bussey.....	West Palm Beach
Malcolm Campbell.....	West Palm Beach
Tom Clark.....	Hypoluxo
Claude Cobb.....	West Palm Beach
Bettie Cook.....	West Palm Beach
Alison Corey.....	Lake Worth
Lorene Cunningham.....	Boynton
Beryl Dawson.....	West Palm Beach
Nelson Donnell.....	West Palm Beach
Glenn Ellis.....	West Palm Beach
Margaret Fackler.....	Delray Beach
Irene Fremd.....	West Palm Beach
Phoebe Lee Furr.....	Lake Worth
Bernard Gault.....	West Palm Beach
Iris George.....	West Palm Beach
Bernita Gilberstadt.....	Canal Point
Harry John Grosser.....	West Palm Beach
C. O. Hart.....	West Palm Beach
Bobbie Hooker.....	Lakeport
Rae Kelley.....	West Palm Beach
Allan Kimmel.....	Lake Worth
Aminda Kirkland.....	West Palm Beach
Amelia Knight.....	West Palm Beach
Roy Kunkel.....	Lake Worth
Elizabeth Lemaster.....	West Palm Beach
Ruth McClain.....	West Palm Beach
Mary Jane McDaniel.....	West Palm Beach
Smith McLemore.....	Scottsboro, Alabama
Walter Moss.....	West Pal mBeach
Ruth Mustain.....	West Palm Beach
Evelyn Nickerson.....	Lake Worth
Tommy O'Rourke.....	West Palm Beach

John Osborne.....	West Palm Beach
Daphne Palmer.....	West Palm Beach
Nathan Prather.....	West Palm Beach
Sara Reynolds.....	West Palm Beach
Nancy Riddle.....	West Palm Beach
Sanna Ross.....	Kelsey City
Janetta Sanders.....	Lake Worth
Molly Schwebel.....	Boynton
Jane Shannon.....	Southport, N. C.
Peggy Sherman.....	Lake Worth
Aurelia Simmons.....	Swainsboro, Ga.
John Simmons.....	Lake Worth
Richard Small.....	Lake Worth
Mary Esther Spencer.....	West Palm Beach
Brock Stone.....	Lake Worth
Jack Tucker.....	West Palm Beach
Bruce Tyndall.....	West Palm Beach
Dorothy Jane Ware.....	West Palm Beach
John Worrell.....	Lake Worth

Specials

Audre Berkley.....	West Palm Beach
Marilyn Gluek.....	Minneapolis, Minn.

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